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Dear Paul,

12/31/80

In your 2 #13, 530 is about an CBIHQ serial,857. Did we get that? I don t recall it. It can be important, inlcuiding in my suit for the field office records. As you will see from the enclosed, I've won a major administrative victory and this can be amongthe files/records to be searcheed at Dl and NO. I'd appreciate a copy, three if the copy is not clear, to use in an appeal. I have many pending on thek literature distribution.

There were, from my investigations, quite a number of Oswald literature operations not included in the reports that went to the Commission or in the disclosed files.

After a careful reading of the Shenefield letter I'd appreciate any comments and suggestions about searches to be made, etc., so I can get that stuff.

In 529 you ask about the Wrone-Guth biblic. I'm not impartial on it but suggest, from what he wrote me, that ypu may want to ask Ray Marcus.

Your lengthy discussion of the FBI and the HSCA on the acoustical tape lacks any reference to any collateral substantiation. This is one of the HSCA's problems, as it is of those who supported it, because the HSCA, before being hoist on its own petard, attmpted to prove that there was no other shooting and was extraordinarily dishonest in that endeavor, about which I recall no criticism from the critics.

For example, no comment by you on the FBI's silence about the Bronson film, or its untruthfulness in the claim that it can,t do anything with the film without running copyright risks. Not true at all, and I won the precedent copyright case.

Anything else you have that goes with the Azn rez, thanks.

Not much new here. Hope you all have a good year. And thanks much for the good picture of your beauty.

Best,